



Book Title	Author	Location
Art Reference		A1(i) - A1(ii)
American Impressionists Abroad and at Home: Paintings from the Collection of The Metropolitan Museum of Art	Weinberg and Larkin	A1 (i)
The Art Atlas of Britain and Ireland	Bruce Arnold	A1 (i)
Artists in Britain since 1945, Vol. I	David Buckman	A1 (i)
Artists in Britain since 1945, Vol. II	David Buckman	A1 (i)
The Dictionary of British Watercolour Artists Up To 1920	H L Mallalieu	A1 (i)
The Dictionary of British Watercolour Artists Up To 1920 Vol. II	H.L. Mallalieu	A1 (i)
The Great Age of British Watercolours 1750 - 1880	Andrew Wilton, Anne Lyles	A1 (i)
Dictionary of British Artists 1880 - 1940	ed. J Johnson, A. Greutzner	A1 (i)
The Dictionary of British 18th Century Painters	Ellis Waterhouse	A1 (i)
Larousse Dictionary of Painters	Larousse	A1 (i)
The Dictionary of Victorian Painters	Christopher Wood	A1 (i)
Early English Watercolours	Iolo Aneurin Williams	A1 (i)
The Oxford Companion to Art	Harold Osborne	A1 (i)
Victorian Painters	Jeremy Maas	A1 (i)
Victorian Watercolours	Christopher Newall	A1 (i)
A Companion to Victorian and Edwardian Artists	Adrian Vincent	A1 (i)
Water-Colour Painting in Britain, Vol. I The Eighteenth Century	Martin Hardie	A1 (i)
Water-Colour Painting in Britain, Vol. II, The Romantic Period	Martin Hardie	A1 (i)
Water-Colour Painting in Britain, Vol.III, The Victorian Period	Martin Hardie	A1 (i)
A World History of Art	Gina Pischel	A1 (i)
Popular 19th Century Painting	Philip Hook, Mark Poltimore	A1 (i)
Victorian Painters' Monograms	Peter Nahum	A1 (i)
Essential History of Art	Parragon	A1 (i)
Art general		A1(ii)-A2(ii)



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John Akomfrah	John Akomfrah	A1 (ii)
Annigoni Ritrovato	Ugo Longo	A1 (ii)
Landscape in Britain, 1850 - 1950	Art Council of Great Britain	A1 (ii)
Visions of Venice	Bankside Gallery	
Great French Paintings From the Barnes Foundation	Little, Brown, and co	A1 (ii)
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Sad Book	Michael Rosen and Quentin Blake	A1 (ii)
A View of Delft: Vermeer Then and Now	Anthony Bailey	A1 (ii)
Punch, Cartoons in Colour	ed. Helen Walasek	A1 (ii)
Modern and Contemporary Prints 28/11/2007	Bloomsbury Auctions	A1 (ii)
Seeing Ourselves : Women's Self Portraits	Frances Borzello	A1 (ii)
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The American Leonardo	John Brewer	A1 (ii)
The Burrell Collection	Collins	A1 (ii)
The Old Water-Colour Society's Club vol.59	Adrian Bury	A1 (ii)
English Prints for the Collector	Stephen Calloway	A1 (ii)
The Art of Forgery	Noah Charney	A1 (ii)
The Museum of Lost Art	Noah Charney	A1 (ii)
The Clark Brothers Collect Impressionist and Early Modern Paintings	Sterling and Francine Clark Art Institute	A1 (ii)
Victoria and Albert Museum Brass Rubbings	Muriel Clayton	A1 (ii)
Art Deco House Style	Ingrid Cranfield	A1 (ii)
The Shining Sands: Artists in Newlyn & St Ives, 1880 - 1930	Tom Cross	A1 (ii)
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Living with Leonardo	Martin Kemp	A1 (ii)



The Last Leonardo	Ben Lewis	A1 (ii)
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